

**METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS
2014-2015 GOVERNING REGULATIONS**

YOU MUST READ AND SIGN THE FOLLOWING:

Your participation in the Metropolitan Opera (Met) National Council Auditions is subject to the following governing regulations:

1) Applicants must be within the following ages:

20 – 30 years old for all voice types from August 1, 2014 through July 31, 2015

***PLEASE NOTE THAT FOR THE 2014-2015 SEASON, YOUR BIRTH DATE MUST FALL ON OR BETWEEN
AUGUST 1, 1984 – JULY 31, 1994 IN ORDER FOR YOU TO BE ELIGIBLE TO AUDITION**

- 2) Past auditioners (except those who have exceeded the age limit, reached the Grand Finals Concert, or twice reached the National Semi-Finals) may re-enter District auditions as new applicants. Singers may enter a District audition only once per season. Former first place Region winners who have twice won first place Region awards are no longer eligible to compete.
- 3) Present or former singers on the Metropolitan Opera Roster, and current season members of the Metropolitan Opera Chorus, Extra Chorus or current employees of the Metropolitan Opera staff are ineligible to audition.
- 4) Citizens of countries other than the United States (U.S.) and Canada must show proof of one-year residency, or proof of full-time enrollment, in a university or conservatory in the U.S. or Canada before being permitted to enter a District audition. We are required by Federal and New York State laws to withhold a total of 35% of prize money awarded to non-U.S. citizens.
- 5) Applicants may enter any **one** District audition regardless of whether they are a resident of the area. All District winners must participate in the Region Finals of the Region in which they were District winners.
- 6) An official pianist will be provided at no charge to the applicant. The applicant may provide his/her own pianist, if desired, at his/her own expense.
- 7) Metropolitan Opera National Council Auditions prizes are paid by check. Prize winners will be required to complete necessary tax paperwork in order to claim their prizes. The Met will make any and all tax withholdings required by law. Most National Council prizes will be processed through Metropolitan Opera payroll in New York, and therefore will not be available to contestants on the day of the competition.
- 8) The Metropolitan Opera National Council Grand Finals Concert may be broadcast over Toll Brothers-Metropolitan Opera International Radio Network or Sirius Satellite Radio. Contestants do not receive any compensation for their participation in such a competition or concert. AGMA and AFTRA have agreed to waive their usual payment requirements.
- 9) The purpose of District winner awards is to defray your costs of participating in the Region Finals. If you choose not to participate in your Region Finals, you may be asked to return your District audition prize money.
- 10) To be eligible to enter the auditions, you must be available **EXCLUSIVELY** to the Metropolitan Opera National Council for the following:
 - a.) your respective District and Region audition dates;
 - b.) arrival in New York, NY on Thursday, March 12, 2015 through the National Semi-Finals on Sunday, March 15, 2015;
 - c.) preparation for the National Grand Finals Concert from Monday, March 16, 2015 through Sunday, March 22, 2015.

Participation in non-Met related professional engagements or competitions is not permitted during the times specified in a), b) and c) above, unless approved **IN ADVANCE** by the Executive Director of Auditions. Failure to receive advance approval for an unrelated engagement automatically DISQUALIFIES you from the National Semi-Finals and Finals.

11) Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

REQUIRED IS A ONE-PAGE RÉSUMÉ, PHOTO, NON-REFUNDABLE APPLICATION FEE OF \$30.00 (USD ONLY) AND A PHOTOCOPY OF YOUR LEGAL PROOF OF AGE, SUCH AS BIRTH CERTIFICATE, PASSPORT OR DRIVER'S LICENSE. (PROOF OF ONE-YEAR RESIDENCY OR FULL-TIME UNIVERSITY ENROLLMENT IS REQUIRED FROM CITIZENS OF COUNTRIES OTHER THAN THE U.S. AND CANADA ONLY.)

I have read, understand, and agree to abide by all of the regulations listed above.

CANDIDATE'S SIGNATURE _____ DATE _____

The Metropolitan Opera
National Council Auditions

2014-2015 APPLICATION

PLEASE TYPE OR PRINT NEATLY AND SEND TO YOUR SPECIFIED DISTRICT

DISTRICT _____ REGION _____

PROFESSIONAL NAME _____ VOICE TYPE _____

LEGAL NAME (if different) _____ DATE OF BIRTH ____/____/____

HOMETOWN (for press purposes; the place where you are best known) _____

Are you a U.S. citizen? Yes _____ No _____ If not, of which country are you a citizen? _____

Street Address _____ City, State, Zip _____

Cell Phone _____ Other Phone _____ Email _____

Name of present voice teacher _____ for how long? _____

Name of previous voice teacher _____ for how long? _____

PROFESSIONAL EXPERIENCE

PLEASE ATTACH A ONE-PAGE PROFESSIONAL RÉSUMÉ WHICH INCLUDES YOUR PERFORMANCE HISTORY.

EDUCATION

School	Degree	Date
_____	_____	_____
_____	_____	_____

Have you previously attended any apprentice or young artist training programs? If so, when and where?

List 5 operatic arias of contrasting styles, and in more than one language, that you will be prepared to sing at your audition.
Arias must be sung in the original language and key. No oratorio, musical theater or zarzuela is permitted.
Arias may be changed up until your scheduled District or Region audition.

ARIA	OPERA	COMPOSER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Do you require an official pianist? YES _____ NO _____ If not, list the name of your pianist _____

PLEASE RETAIN A COPY OF YOUR COMPLETED APPLICATION FOR YOUR RECORDS.

APPLICATION CHECKLIST

Completed Application _____; Signed Governing Regulations Form _____; Résumé _____; Photo _____;
\$30.00 application fee _____; Proof of age (see governing regulations) _____; Proof of one-year residency or full-time university enrollment (citizens of countries other than the U.S. and Canada only) _____