

**METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS
2016-2017 GOVERNING REGULATIONS**

YOU MUST READ AND SIGN THE FOLLOWING:

Your participation in the Metropolitan Opera National Council (MONC) Auditions is subject to the following governing regulations:

1) Applicants must be within the following ages:

20 – 30 years old for all voice types from August 1, 2016 through July 31, 2017

***PLEASE NOTE THAT FOR THE 2016-2017 SEASON, YOUR BIRTH DATE MUST FALL ON OR BETWEEN
AUGUST 1, 1986 – JULY 31, 1996 IN ORDER FOR YOU TO BE ELIGIBLE TO AUDITION**

- 2) Past auditioners may re-enter District auditions as new applicants. Auditioners who have exceeded the age limit, reached the Grand Finals Concert, or twice reached the National Semi-Finals are no longer eligible to compete.
- 3) Current or former singers on the Metropolitan Opera Roster, and current season members of the Metropolitan Opera Chorus, Extra Chorus or current full-time employees of the Metropolitan Opera staff are ineligible to audition.
- 4) Citizens of countries other than the United States (U.S.) and Canada must show proof of residency for the duration of the audition season or proof of full-time enrollment in an educational institution in the U.S. or Canada before being permitted to enter a District audition. We are required by Federal and New York State laws to withhold a total of 35% of prize money awarded to non-U.S. citizens.
- 5) Applicants may enter any **one** District per season. All District winners must participate in the Region Finals of the Region in which they were District winners.
- 6) An official pianist will be provided at no charge to the applicant. The applicant may provide his/her own pianist, if desired, at his/her own expense.
- 7) MONC Auditions prizes are paid by check. Prize winners will be required to complete any tax paperwork necessary, in the Met's sole discretion, in order to claim their prizes. The Met will make tax withholdings as required by law. In most cases, prizes will not be available to contestants on the day of the competition.
- 8) The MONC Grand Finals Concert may be broadcast over Toll Brothers-Metropolitan Opera International Radio Network or Sirius Satellite Radio. Contestants do not receive any compensation for their participation in such a competition or concert. AGMA has agreed to waive their usual payment requirements.
- 9) The purpose of District winner awards is to defray costs of participating in the Region Finals. If you choose not to participate in your Region Finals, you may be asked to return your District audition prize money.
- 10) To be eligible to enter the auditions, you must be available **EXCLUSIVELY** to MONC for the following:
 - a.) your respective District and Region audition dates;
 - b.) arrival in New York, NY on Thursday, March 9, 2017 through the National Semi-Finals on Sunday, March 12, 2017;
 - c.) preparation for the National Grand Finals Concert from Monday, March 13, 2017 through Sunday, March 19, 2017.Participation in non-MONC related professional engagements or competitions is not permitted during the times specified in a), b) and c) above, unless approved **IN ADVANCE** by the Executive Director of Auditions. Failure to receive advance approval for an unrelated engagement automatically **DISQUALIFIES** you from the National Semi-Finals and Finals.
- 11) By participating in the MONC Auditions, you consent to your name, image, and likeness being listed on the Met website and other Met materials, including for advertising fundraising and promotional purposes, without payment of additional compensation unless prohibited by law.
- 12) Any misrepresentation on the application will be cause for disqualification without benefit of appeal. All disqualifications are in the Met's sole and absolute discretion.

REQUIRED IS A ONE-PAGE RÉSUMÉ, PHOTO, NON-REFUNDABLE APPLICATION FEE OF \$30.00 (USD ONLY) AND A COPY OF YOUR LEGAL PROOF OF AGE, SUCH AS BIRTH CERTIFICATE, PASSPORT OR DRIVER'S LICENSE. (PROOF OF RESIDENCY OR FULL-TIME ENROLLMENT IN AN EDUCATIONAL INSTITUTION IS REQUIRED FROM CITIZENS OF COUNTRIES OTHER THAN THE U.S. AND CANADA ONLY.)

I have read, understand, and agree to abide by all of the regulations listed above.

CANDIDATE'S SIGNATURE _____ DATE _____

The Metropolitan Opera
National Council Auditions

2016-2017 APPLICATION

PLEASE TYPE OR PRINT NEATLY AND SEND TO YOUR SPECIFIED DISTRICT

DISTRICT _____ REGION _____

Professional Name _____ Voice Type _____

Legal Name (if different) _____ Date of Birth ____/____/____

Hometown _____ Current City _____

Cell Phone _____ Email _____

Website (optional) _____

Are you a U.S. citizen? Yes _____ No _____ If not, of which country are you a citizen? _____

Name of present voice teacher _____ for how long? _____

Name of previous voice teacher _____ for how long? _____

EDUCATION

School _____ Degree _____ Date _____

Have you previously attended any apprentice or young artist training programs? If so, when and where?

**List 5 operatic arias of contrasting styles, and in more than one language, that you will be prepared to sing at your audition.
Arias must be sung in the original language and key. No oratorio, musical theater or zarzuela is permitted.
Arias may be changed up until your scheduled District or Region audition.**

ARIA

OPERA

COMPOSER

1. _____

2. _____

3. _____

4. _____

5. _____

Do you require an official pianist? YES _____ NO _____ If not, list the name of your pianist _____

APPLICATION CHECKLIST

Completed Application _____; Signed Governing Regulations Form _____; Résumé _____; Photo _____;
\$30.00 application fee – *Please see www.metopera.org/MONC payment for more information* _____; Proof of age (see governing regulations) _____; Proof of one-year residency or full-time university enrollment (citizens of countries other than the U.S. and Canada only) _____